

VISUAL ARTS



A Mekong: Exploring the Source

Four years on from his landmark Mekong exhibition, artist Chang Fee Ming unveils the sequel, a remarkable series of 10 major watercolours and accompanying portraits, sketches and studies made from his travels to the Tibetan region around the source of the great river. This current body of work explores the narratives embedded in the life and landscape of this beautiful but troubled area. Each painting focuses on key themes of Tibetan experience – forms and physical elements of prayer, seasonal migration, the harvesting of precious herbs, the Buddhist monk, the mountaineer, the gathering of women at the market, all depicting stories of love, separation, pilgrimage, travel, work and persistence.

Date: 4–26 July
Venue: Valentine Willie Fine Art, HT Contemporary Space, 39 Keppel Road, Tanjong Pagar Distripark, #02-04
Time: 11am–7pm (Tue–Sat), 11am–3pm (Sun)
Price: Free
Enquiries: Call 6133 1760 or email vwfa.singapore@gmail.com

Craft Communities of North and Northwestern India

Displaying various objects collected from the field such as Zari, stone-inlay on marble and pottery works, the juxtaposition will engage socio-historical concerns surrounding the livelihoods of craft communities and the politics of heritage management in postcolonial societies. The strategy will be to tie in the field content with the notion of gazing upon the historical through a contemporary lens—all further problematised by the inclusion of the students' reflections on being and becoming ethnographers.

Date: 9 July–10 August
Venue: NUS Museum, University Cultural Centre, 50 Kent Ridge Crescent
Time: 10am–7.30pm (Tue–Sat), 10am–6pm (Sun)
Price: Free
Enquiries: Call 6516 6817, email museum@nus.edu.sg or visit www.nus.edu.sg/museum

Gaudí

Don't miss this great opportunity to get to know more about Spanish

master architect Antoni Gaudí (1852–1926) through Dr Lau's B&W photo prints. Presented in an unusual and beautiful range of whites and greys, Dr Lau's shots captures the fantastically intricate and irregular shapes of Gaudí's remarkable buildings, their façades, roofs and the ornamental and decorative details of their interiors.

Date: 10–28 July
Venue: The Arts House, Gallery
Time: 10am–6pm
Price: Free
Enquiries: Call 6332 6919 or visit www.thearts-house.com.sg

Shakti

Showing a collection of 22 paintings rendered in acrylic by India-born, Singapore-based artist Joy, this exhibition is centred on the artist's fascination with the duality of the universe. 'Life is about the intricate balance of contrasts: there is no life without death; no light without darkness. And we won't know true joy without experiencing sadness,' explains Joy. This Yin-and-Yang balance is expressed through Joy's use of colour and figurative

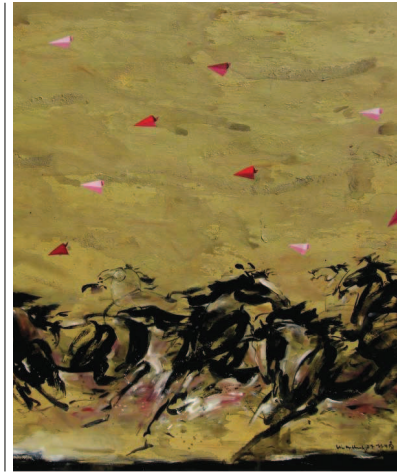
abstracts. While the richness of colour is reflective of Joy's heritage, the paintings have both cultural and modern appeal.

Date: 12–27 July
Venue: Artmosaic Gallery 140 Hill Street, MICA Building
Time: 11am–5pm (Mon–Fri), 2pm–6pm (Sat)
Price: Free
Enquiries: Call 9670 7269 or email joyotee@artworks-creations.com

Every Piece is Beautiful in Its Own Way

Dorothy first picked up doll-making as a hobby and has since established her own line of individually designed and intricately hand-sewn dolls affectionately named Dot's Dolls whose serene pastel faces, lanky limbs and marvelously detailed outfits have attracted numerous doll collectors' attention. Dot's Dolls are made to exude a sense of calmness and serenity and every piece is not just beautiful to look at but also uniquely different.

Date: 16–30 July
Venue: The Arts House, Foyer
Time: 10am–10pm
Price: Free
Enquiries: Call 6332 6919 or visit www.thearts-house.com.sg



The Passage

Malaysian artist Lim Ah Cheng is a well-known expressionist whose portraiture of horses has made him a household name in the Malaysian art scene. The recurring subjects in his works have been horses and musicians, their energy, nobility and movements all expressed in contemporary style. The collection in this exhibition does signify a departure of sorts, as horses and musicians are not the only creatures captured in graceful motion, but there are also scenes of Bali. The paintings display more purity in line and expression and Lim's use of colours is also sublimated to a more intense and aggressive choice of palette.

Date: 18 July–7 August
Venue: Momentous Arts, No 20 Lor Telok (behind Boat Quay), #02-01
Time: 11am–7pm (Mon–Fri), Noon–6pm (Sat)
Price: Free
Enquiries: Call 6535 3961, 9641 3235 or visit www.momentousarts.com

